

Andrew T. Carter

DIRECTOR-CHOREOGRAPHER, MOVEMENT TEACHER

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SUMMARY:

Working in the Theatre, Dance and Movement fields for more than 20 years. Director and choreographer specializing in mixed-genre productions, (combining theatre, dance-movement, music, and visual elements), as well as new-play development. Collaborative work as dramaturg and in developing productions with playwrights, actors, composers, and deconstructing existing contemporary and classical texts. Movement professional as a Guild Certified Feldenkrais Teacher®, Certified Pilates Instructor, and developing original classes for performers.

DEGREES & CERTIFICATIONS

MFA Theatre: Towson University, 2005
BFA Dance: Purchase College/SUNY, 1990
Certified Feldenkrais Teacher®, 2005 (*Feldenkrais Guild of North America*)
Certified Pilates Instructor, 1989 (*Pilates Method Alliance*)
Music Education: Training in Music History and Music Harmony

DIRECTING-CHOREOGRAPHING - excerpts

- Freelance director/choreographer:
 - *A Single Shot*. (Marina Barry, playwright – American Theatre of Actors)
 - *My Life as a Bald Soprano*. (Margaret Baker, book, Clint Borzoni, music – Midtown International Theatre Festival/NY)
 - *Wedding March Finale* (12th Night, Shakespeare – Towson University)
 - *And Other Personal Questions; Replacing Max; The Last Delivery; Two Hearts, First Session*. (Linda Giuliano, playwright – The WritersGroup)
 - *Tiger and Monkey*. (Laurie LeFever, playwright – Neighborhood Theatre for Kids)
 - *Jeffrey*. Choreographer. (Paul Rudnick, playwright – Axis Theatre)
 - *Trust Overrated*. (Alaina Hammond, playwright – Tip My Cup Festival)
 - *The Ladies Room*. (La Mama Experimental Play Reading Series)
 - *Gingerbread House*. (Summerfest/42nd St. Collective)
 - *The Bruegel Project*. Co-director, collective creation. (Hunter College)
- Director/Producer: e/Motion Theatre
 - *Movin' Macbeth*. Director/Choreographer/Adaptation. (Shakespeare, Macbeth – HERE Arts Center) * Recipient of a *Meet The Composers Grant* for commissioned score.
 - *How Are You?* Director/Choreographer/Writer. (Toronto Fringe and American Living Room Festivals)
 - *Echosphere*. Director/Choreographer. (Dance-Theatre Collaboration with playwright Allana Lindgren – Cunningham Studio Theatre)

MOVEMENT TEACHING

- Feldenkrais: Individual lessons in performance and skill enhancement for performers, and post- or chronic- injury rehabilitation. Group sessions and workshops in Feldenkrais *Awareness Through Movement*® classes.
- *Body Integration for Performers*© - a systemic approach to the physical, kinesthetic, breathing and vocal needs of performers and adapted for each particular discipline.
- Conditioning, including Pilates-based exercises, *et al.*
- Workshops on special topics for varying populations
 - Classes/Workshops have included: *Princeton University; University of Maryland- Baltimore County; Towson University; Flute By The Score; Purchase College/SUNY; Steps Dance Studio; Broadway Dance Center; NY Open Center; Performing Arts Physical Therapy; Park South Physical Therapy; Center for Holistic Medicine; NY Institute of Movement Science; Fitness Clubs; Pilates Studios; Freelance Workshops (Canada, Europe, Peru); Private Practice.*

MISCELLANEOUS

- *Directors Lab West.* (Presenter; Pasadena)
- *Théâtre du Soleil.* (Production Assistant; Paris)
- *Mabou Minds.* (Production Assistant, Puppeteer; MassMOCA)
- *Alchemy of Desire.* (Assistant Director; Towson University)
- *The Seagull, Othello, The Winter's Tale.* (Assistant Director; American Globe Theatre)
- *The Winter's Tale.* (Assistant Director; The Salon Theatre)
- *International School of Theatre Anthropology.* (Participant – Italy)
- *La Mama International Directors Symposium.* (Participant – Germany)
- *American Dance Festival, Dance Theatre Workshop, Dance Now.* (Choreographic Workshops)

ADMINISTRATIVE EXPERIENCE

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| - Create Production & Rehearsal Schedules | - Search for venue, negotiate contracts |
| - Write Grants | - Commission composers & playwrights |
| - Edit text/play script | - Design press kits & marketing materials |
| - Create a budget | - Rent rehearsal spaces, organize auditions |
| - Hire and collaborate with lighting, set, prop, costume designers, PR specialists | - Arrange company tour: transportation, accommodations, per diems |
| - Research, procure set & costume materials | - Design set |